



Megan McCarthy

Soprano

Current City: Milwaukee, Wisconsin
 meganmichelesoprano@gmail.com
 (608) 341-9882

OPERATIC ROLES

Angelina (Plaintiff)	<i>Trial by Jury</i>	Madison Savoyards	2019
Servilia	<i>La Clemenza di Tito</i>	UW-Milwaukee	2019
Héro*	<i>Béatrice et Bénédicte</i>	Up North Vocal Institute	2018
Giulietta*	<i>I Capuleti e i Montecchi</i>	UW-Milwaukee	2018
Antonia*	<i>Les Contes d'Hoffman</i>	UW-Milwaukee	2017
First Lady	<i>Die Zauberflöte</i>	International Lyric Academy	2016

*Denotes partial role

ADDITIONAL PERFORMANCES

Featured Artist	Songs of Youth	Mineral Point Chamber Music Festival	2019
Featured Singer	Brazilian Song Recital	UW-Milwaukee	2018
Wedding Soloist (Jenny)	Sondheim's <i>Company</i>	UW-La Crosse	2017
Soprano Soloist, Selections	Fauré's <i>Requiem</i>	La Crosse Concert Band	2016

AWARDS

Honorable Mention	Thursday Musical Competition	2019
Graduate Teaching Assistantship	UW-Milwaukee	2017-2019

EDUCATION & YOUNG ARTIST PROGRAMS

M.M. Music Performance	University of Wisconsin-Milwaukee	2019
B.S. Vocal Performance	University of Wisconsin-La Crosse	2017
Up North Vocal Institute	Boyne City, Michigan	2018
International Lyric Academy	Viterbo, Italy	2016

VOICE TEACHERS

Tanya Kruse, current
 Mary Jean Allen
 Matthew Chellis
 Leslie Damaso
 Terence Kelly
 John Seescholtz
 Julie Simson

COACHES

Janna Ernst, current
 Stephen Swedish, current
 Mark Bilyeu
 Ben Harris
 Steven McGhee
 Jeremy Reger
 Stefano Vignati

DIRECTORS & CONDUCTORS

Colleen Brooks
 Jun Kim
 Mary Leonard
 Susan O'Brien
 Jill Anna Ponasik
 Alex Vaver
 Stefano Vignati

MASTERCLASSES

Mary Jean Allen
 Colleen Brooks
 Kathryn Cowdrick
 Rachel Ware Carlton
 Rachael Gates
 Alissa Grimaldi
 Franco Pomponi
 Dean Southern
 Rebecca Schorsch

ADDITIONAL TRAINING & SKILLS

Movement with James Zager
 Singing ability in German, French, Italian, Spanish, Latin, Portuguese
 Clarinet, 8 years
 Tumbling, 10 years